

COURSE INFORMATION

Class Meeting Time:	Lecture (LASR 104) Tue/Thu, 3:30pm-5:00pm	Workshop (7 sessions) Thu, 3:30pm-5:00pm
Instructor:	Su-Jan Yeo	sujan.yeo@ubc.ca
Office Hours:	WMAX 249	By Appointment
Teaching Assistants:	Khadija Anjum Louisa-May Khoo Nicole Rallis	Workshop – LASR 104 Workshop – GEOG 101 Workshop – WMAX 150

SHORT COURSE DESCRIPTION

Evolution, practice and future of urban planning and development, with emphasis on institutional arrangements, housing, transportation, urban design and development control. For third- and fourth-year undergraduate students interested in urban planning.

COURSE FORMAT

We will meet weekly for two 1.5-hour sessions that include in-class lectures and, from time to time, hands-on workshops. These workshops will offer a facilitated structure through which to deepen learning and promote peer-to-peer engagement with the course material. Please refer to the course schedule for details on lecture and workshop dates. This course culminates in a student-driven symposium encompassing a series of panel sessions where you and your peers present research on a range of key planning themes.

COURSE OVERVIEW

At its heart, planning is an action-oriented and problem-oriented activity. As a profession, planners use well-defined tools such as zoning by-laws, citizen engagement, and land-use policies to manage a wide range of issues, including transportation, housing, real estate development, community-building, and the allocation of social services, which affect our everyday lives in communities, cities, and regions. As a general practice by ordinary citizens, planning operates in complex social and political environments that are shaped by local, regional, national, and transnational forces. This course aims to critically engage students with the multiple meanings, practices, and tools that shape the field of urban planning.

LEARNING OUTCOMES

Upon successful completion of this course, you can expect to:

- Understand the various approaches and theoretical perspectives of urban planning in contemporary time, while also developing your own values and critique of the field.
- Understand the applications of urban planning tools and techniques.
- Analyze the past, present, and future roles of urban planning.
- Apply your analytical, creative, and collaborative skills through field observations, research, content development, writing, presentation, and group projects.

ATTENDANCE

Regular attendance is essential and expected in all classes, including out-of-class work with your group members when necessary. If you are absent, it is your responsibility to catch up on missed lecture notes from your peers. If you are unavoidably absent for an extended period of time due to illness or disability, please inform the instructor as soon as possible. (See *UBC Calendar >> Campus-wide Policies and Regulations >> Attendance* for additional information.)

EVALUATION CRITERIA

Attendance and Participation – 10%

Your attendance and participation will have an impact on the dynamics of this course. In order to encourage your active involvement in the course, attendance and participation will be observed for the following:

- 2 Pre-Workshops + 5 Workshops (7%)
- PLAN 425 Research Symposium + Class Debriefing (3%)

Workshop Prep – 10%

In preparation for each workshop, you will provide a 250-word written response to a question prompt that relates to the week's topic and assigned readings. These written responses will be graded on an "Excellent" (2%), "Pass" (1%), or "Fail" (0%) scale.

- 250-word Written Response (2% x 5 workshops)

Neighbourhood Portraits eZine – 40%

Working in a team of 4 or 5, you and your project partners will co-produce an eZine that features a City of Vancouver neighbourhood of your choice. The content of the eZine will comprise individually-written articles that deep-dive into the urban context of the neighbourhood. These articles will be reviewed by your project partners to ensure quality/coherence of content and, collaborating together as a team, assembled into a well-designed eZine for publication on the PLAN 425 course website (<https://blogs.ubc.ca/urbanplanning/>).

- 2 x 500-word Individual Article DRAFT – peer review (5%)
- 2 x 500-word Individual Article FINAL (15%)
- eZine Group Submission FINAL (20%)

PLAN 425 Research Symposium – 40%

This course culminates in Week 13 with a student-driven symposium encompassing a series of panel sessions. Each panel session will center on a specific planning theme covered in the course. Working in a research group of 2 or 3 members, you and your project partner(s) will select one of the planning themes and carry out research to illuminate key concepts and pressing issues from the context of a city of your choice. As this is a joint assignment, you and your project partner(s) will be assessed collectively on the following:

- Research Presentation (15%)
- 2,500-word Research Paper (25%)

ASSIGNMENT DUE DATES

You are expected to meet the due dates for all assignments, which are to be submitted via Canvas. Please retain a copy of your submitted assignments as well as marked assignments (in case of digital or hardcopy loss). A late submission will result in a 10% penalty deduction for each full day or partial day beyond the due date, up to a maximum of 3 days after which the late submission will be given a mark of zero. Exceptions will be made for medical or family crises, in which case please email the instructor and provide a signed memo from your physician/counsellor.

UBC CANVAS (COURSE MANAGEMENT ONLINE SYSTEM)

Course-related materials, assignment handouts, and announcements will be disseminated via Canvas. In addition, it is required that course assignments be submitted as a digital file via Canvas. For these reasons, it is essential that you familiarize yourself with the use and elements of Canvas.

GRADING GUIDELINES

UBC courses are graded on a percentage basis. Corresponding letter grades are assigned automatically by the Registrar. (See *UBC Calendar* >> *Campus-wide Policies and Regulations* >> *Grading Practices* for additional information.)

Percentage (%)	Letter Grade
90-100	A+
85-89	A
80-84	A-
76-79	B+
72-75	B
68-71	B-
64-67	C+
60-63	C
55-59	C-
50-54	D
0-49	F (Fail)

This course adopts grading rubrics so as to systematically administer, through a fair and reasonable manner, the marking of your assignment submissions. The grading rubrics consist of a criteria list with an assessment scale ranging from “Exemplary” to “Unsatisfactory”. The assessment scale is further explained below.

Performance	Explanation
Exemplary	Extraordinary performance. Excels beyond expectations of the assignment. Demonstrates extremely professional, thorough, original, and insightful work.
Very Good	Substantially exceeds expectations of the assignment. Demonstrates high quality work with performance better than that of most peers.
Good	Fully meets and occasionally exceeds expectations of the assignment. Work is conducted competently and professionally.
Satisfactory	Meets the minimum expectations of the assignment but does not produce engaging work.
Marginal	Barely meets the minimum expectations of the assignment.
Unsatisfactory	Serious deficiencies in work. Does not meet minimum expectations of the assignment.

COURSE SCHEDULE

This is a tentative schedule of topics and events to be covered on a weekly basis. All readings are required and should be completed prior to class. You may access the readings via Canvas.

PART 1 THE IDEA OF URBAN PLANNING	
WEEK 1 / Tue Jan 1	NEW YEAR'S DAY. NO CLASS.
Thu Jan 3	INTRODUCTION & COURSE OVERVIEW Read course syllabus and assignment briefs.
WEEK 2 / Tue Jan 8	WHAT IS URBAN PLANNING? AN EPISTEMOLOGICAL QUERY Campbell H (2002) Planning: An Idea of Value. <i>Town Planning Review</i> , 73(3): 271-288. Friedmann J (1989) Planning in the Public Domain: Discourse and Praxis. <i>Journal of Planning Education and Research</i> , 8(2): 128-130.
Thu Jan 10	BRIEF HISTORY OF THE MODERNIST MOVEMENT IN URBAN PLANNING Relph E (1987) <i>The Modern Urban Landscape</i> . London; Sydney: Croom Helm, pp. 138-165. Optional Reading: Relph E (1987) <i>The Modern Urban Landscape</i> . London; Sydney: Croom Helm, pp. 49-75.
WEEK 3 / Tue Jan 15	PIVOTAL 'MOMENTS' IN CONTEMPORARY URBAN PLANNING Sandercock L (1998) Death of Modernist Planning: Radical Praxis for a Postmodern Age. In: M Douglass and J Friedmann (eds), <i>Cities for Citizens: Planning and the Rise of the Civil Society in a Global Age</i> . Chichester: John Wiley & Sons Ltd, pp. 163-184. Optional Reading: Taylor N (1999) Anglo-American Town Planning Theory Since 1945: Three Significant Developments But No Paradigm Shifts. <i>Planning Perspectives</i> 14(4): 327-345.
Thu Jan 17	// PRE-WORKSHOP //
WEEK 4 / Tue Jan 22	THE PLANNER'S TOOLKIT: FROM PLAN TO IMPLEMENTATION Levy JM (2013) <i>Contemporary Urban Planning</i> . Upper Saddle River, NJ: Pearson Education, pp. 122-134. Kunstler JH (1996) <i>Home from Nowhere: Remaking Our Everyday World for the Twenty-First Century</i> . New York: Simon & Schuster, pp. 109-149. City of Vancouver (2018) (Online) City of Vancouver Zoning 101. Accessed from: https://youtu.be/W4PfiTcSeWo
Thu Jan 24	// PRE-WORKSHOP //

PART 2 URBAN PLANNING AND ITS PLURALISMS

WEEK 5 / Tue Jan 29

TRANSPORTATION AND MOBILITY PLANNING

von Schönfeld KC and Bertolini L (2017) Urban Streets: Epitomes of Planning Challenges and Opportunities at the Interface of Public Space and Mobility. *Cities* 68: 48-55.

Rode P and LSE Cities (2015) (Online) How Connected is Your City? Urban Transport Trends Around the World. *The Guardian*. Accessed from: <https://goo.gl/wnnSWt>

Thu Jan 31

// WORKSHOP 1 //

WEEK 6 / Tue Feb 5

ENVIRONMENT AND SUSTAINABILITY PLANNING

**NEIGHBOURHOOD
PORTRAITS eZINE**

2 x 500-word

Individual Article (draft)

Submission Deadline:

Sun Feb 3 @ 23:59

Joss S (2015) *Sustainable Cities: Governing for Urban Innovation*. New York: Palgrave Macmillan, pp. 1-43.

Campbell S (1996) Green Cities, Growing Cities, Just Cities? Urban Planning and the Contradictions of Sustainable Development. *Journal of American Planning Association* 62(3): 296-312.

Thu Feb 7

// WORKSHOP 2 //

WEEK 7 / Tue Feb 12

SOCIAL AND COMMUNITY PLANNING

**NEIGHBOURHOOD
PORTRAITS eZINE**

Peer Review

Submission Deadline:

Sun Feb 10 @ 23:59

Angeles L and Gurstein P (2007) *Learning Civil Societies: Shifting Context for Democratic Planning and Governance*. Toronto: University of Toronto Press, pp. 3-22.

Burayidi MA (2000) Tracking the Planning Profession: From Monistic Planning to Holistic Planning for a Multicultural Society. In: MA Burayidi (ed), *Urban Planning in a Multicultural Society*. Westport, CT: Praeger, pp. 38-51.

Thu Feb 14

// WORKSHOP 3 //

WEEK 8 / Feb 18-22

Reading Break

WEEK 9 / Tue Feb 26

INDIGENOUS PLANNING

**NEIGHBOURHOOD
PORTRAITS eZINE**

Final Product

Submission Deadline:

Sun Feb 24 @ 23:59

Matunga H (2013) Theorizing Indigenous Planning. In: R Walker, T Jojola and D Natcher (eds), *Reclaiming Indigenous Planning*. Montreal; Kingston: McGill-Queen's University Press, pp. 3-32.

The Canadian Institute of Planners (2016) Indigenous Planning (Special Issue). *Plan Canada* 56(4): 1-76. [read any one article of your choice]

Thu Feb 28

// WORKSHOP 4 //

WEEK 10 / Tue Mar 5 PLANNING IN THE NON-WESTERN WORLD

Watson V (2009) Seeing from the South: Refocusing Urban Planning on the Globe's Central Urban Issues. *Urban Studies* 46(11): 2259–2275.

Schmidt-Kallert E (2017) (Online) The Global South is Coming Up with a New Type of Urbanism – But are Urban Planners Ready to Listen? *Citiscopes*. Accessed from: <https://goo.gl/YfmeSt>

Thu Mar 7 // WORKSHOP 5 //

PART 3 URBAN PLANNING PRACTICE: RETROSPECTION & CRITIQUE

WEEK 11 / Tue Mar 12 FILM & DISCUSSION

Film → *Citizen Jane: Battle for the City* (PART I)

Thu Mar 14 FILM & DISCUSSION

Film → *Citizen Jane: Battle for the City* (PART II)

WEEK 12 / Tue Mar 19 POLICIES, POLITICS, PERSONALITIES

Levy JM (2013) *Contemporary Urban Planning*. Upper Saddle River, NJ: Pearson Education, pp. 91-104.

Tonkiss F (2013) *Cities by Design*. Cambridge, UK; Malden, MA: Polity Press, pp. 138-157.

Thu Mar 21 ENGAGEMENT, EMPOWERMENT, EDUCATION

Sarkissian W and Wenman C (2010) *Creative Community Planning: Transformative Engagement Methods for Working at the Edge*. London; Washington, DC: Earthscan, pp. 39-48.

Wainwright O (2017) (Online) Tinder for Cities: How Tech is Making Urban Planning More Inclusive. *The Guardian*, accessed from: <https://goo.gl/xWkBVM>

Optional Reading: Sandercock L (1998) *Towards Cosmopolis: Planning for Multicultural Cities*. New York: John Wiley & Sons, pp. 221-230.

PART 4 PLANNING FOR CITIES OF TOMORROW

WEEK 13 / Tue Mar 26 PLAN 425 RESEARCH SYMPOSIUM

Student presentations.

Thu Mar 28 PLAN 425 RESEARCH SYMPOSIUM

Student presentations.

WEEK 14 / Tue Apr 2 PLAN 425 RESEARCH SYMPOSIUM

Class debriefing.

Thu Apr 4

*** * * Last Class * * ***

PLAN 425 SYMPOSIUM
Research Paper
Submission Deadline:
Thu Apr 4 @ 23:59

NEW FRONTIERS IN URBAN PLANNING

Amin A (2011) Urban Planning in an Uncertain World. In: G Bridge and S Watson (eds), *The New Blackwell Companion to the City*. Malden, MA; Oxford; Chichester: Blackwell Publishing Ltd, pp. 631-642.

SUPPLEMENTARY MATERIALS

UBC has numerous research, pedagogical and health resources available to students. These include The Centre for Teaching, Learning and Technology, the Irving K. Barber Learning Centre, the Writing Centre, Student Health Services and Student Counselling Services. You are encouraged to make use of these resources.

SPECIAL NEEDS

You are requested to inform the instructor as soon as possible if you have special needs and require accommodation of any kind. Please visit <http://www.students.ubc.ca/access/> for more information on campus resources.

ACADEMIC INTEGRITY

The academic enterprise is founded on honesty, civility, and integrity. As members of this enterprise, all students are expected to know, understand, and follow the codes of conduct regarding academic integrity. At the most basic level, this means submitting only original work done by you and acknowledging all sources of information or ideas and attributing them to others as required. This also means you should not cheat, copy, or mislead others about what is your work. Violations of academic integrity (i.e., misconduct) lead to the breakdown of the academic enterprise, and therefore serious consequences arise and harsh sanctions are imposed. For example, incidences of plagiarism or cheating may result in a mark of zero on the assignment or exam and more serious consequences may apply if the matter is referred to the President's Advisory Committee on Student Discipline. Careful records are kept in order to monitor and prevent recurrences. (See *UBC Calendar* >> *Campus-wide Policies and Regulations* >> *Discipline for Academic Misconduct* for additional information.)