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Last fall, as part of PLAN 548B – Social Learning Studio, I had the pleasure of meeting Savannah Walling and Rosemary George-son and being part of a project they were involved in – community outreach to accompany a production of Women in Fish at the 10th Annual Downtown Eastside Heart of the City Festival. Savannah is the Artistic Director at Vancouver Moving Theatre (VMT) and Rosemary is the First Nations Community Liaison with urban ink productions. They brought me on as an intern to help with aspects of the production and community engagement surrounding it. In turn, I was given the chance to learn about how their organizations operate, collaborate, inspire, and engage communities.

VMT and urban ink are involved in community engaged art productions. As Savannah described, there is a spectrum when it comes to the level of community involvement or engagement for each of VMT’s productions, but at the core community engaged art is art that is made with, about, and for the community it is serving. It is art that is created in collaboration that can celebrate, commemorate, and heal.

With the potential scope of outreach so large in a city the size of Vancouver, and with limited resources in personnel, time, and money, it was not possible to reach as many people, within the varied communities identified, as everyone would have liked. Both companies therefore agreed to limit the scope to five activities and associated outreach: a Walking Tour; a fishing industry Community Art Installation and Reception; Rosemary Georgeson’s film We Have Stories: Women in Fish; two performances of Women in Fish; and a PowerPoint slideshow about the waters and relationships to the land of the Downtown Eastside.
Feedback from participants suggests that Women in Fish did affect its audience. One audience member shared:

“I loved Women in Fish. Such a powerful and evocative production that shed light on the dramatically and tragically reduced BC fishing industry and the strength and tenacity of the people in the industry, the strength and role of women in the fishing industry and a mother’s determination to survive…”

Women in Fish is impactful and is a story that hasn’t yet fully been told. Even though outreach was modest, it achieved the aims identified by VMT and urban ink: A space was created for sharing common experiences that engaged individuals from a variety of cultural communities; it generated interest in learning more, creating the potential for further creative endeavors and partnerships to take root and blossom.

This project broadened my own understanding of the historic significance of the Downtown Eastside and the important role of women in the fishing industry. I learned about the significant role community-based arts groups play within the DTES community in challenging stereotypes and supporting community members in their artistic development. Art is a powerful medium for conveying information. It engages our senses and can trigger emotions. To have witnessed just one person being moved by seeing a part of their own history reflected back at them makes it worthwhile, but in fact, there were many.

PSA IN TRANSITION
INTRODUCING THE 2014 EXECUTIVE

By Rebecca Chaster

With the transition from first to second semester this past January, so too did the leadership of the SCARP Planning Students’ Association shift from the second-year to first-year students. It is my pleasure to introduce the 2014 PSA executive officers:

**President:** Rebecca Chaster
**Vice President:** Jeremy Keating
**Treasurer:** Leanna Milburn
**Administrator:** Victor Ngo
**Orientation Coordinators:** Sian Mill & Carolina Camargo

We have large shoes to fill, following in the footsteps of our predecessors who were true leaders by example – from the enriching Lunchtime Lecture series, to a wildly successful SCARP Student Symposium, to a first-year orientation that transformed 36 strangers into friends in as many hours. On behalf of our entire first-year class I’d like to extend our sincere thanks for helping to make our first semesters at SCARP such an unforgettable experience.

We have a strong and close-knit community at SCARP and I believe our class is equal to the task of carrying on this legacy. We are looking forward to the year ahead and getting to know each and every one of you.

Sincerely,
Rebecca Chaster, PSA President

SCARP IS ON SOCIAL MEDIA!

Follow us on twitter at @ubcscarp, and Like our facebook page at facebook.com/ubcscarp for the latest SCARP updates and discussions on current planning issues!
OPEN DATA AND PLANNING

By Karen Quinn Fung

On February 21, 2014, open data advocates convened at the SFU Segal Building in downtown Vancouver for the Canadian Open Data Summit, held by the Open Data Society of British Columbia. The day’s speakers hailed from a wide range of experience, perspectives, interests, and professions interested in open data — from public and private, enterprise to small business, the local representatives of emerging globally-connected online collaborations to advocates working in organizations from abroad. The next day, on Saturday, I participated in a related event, Vancouver Open Data Day 2014 — the local event celebrating International Open Data Day, now in its fourth year.

At first glance, open data may seem like a curious banality at best and at worst a distraction to planners working within a public sector context. What might planners take away from events such as this summit, as well as the value of the movement for open data and open government as a whole?

The answer came to me over the course of the day in three parts:

1) evolving relationship to the public sector as a result of technology. Open data has become, for some parts of the public, an important part of some residents’ expression of civic involvement and local engagement. By giving access to open data, the door is opened for those with the skills to do so, to present and combine data in ways that help people access or make use of government services more effectively (using tools such as mobile phones). For example, Catherine Chernoff spoke about the BC Ministry of Transportation’s involvement in defining the Open 511 standard for sharing road event data.

2) empowering participants in conversations based on evidence. As Vancouver Sun reporter Chad Skelton described, the case is also common that citizens and reporters discover things in open data and contribute observations that public servants may not have even had the chance to look at. Data can also be used to allow advocacy groups to participate more knowledgeably in related policy discussions.

3) ensuring and expanding access to tools for telling stories. The discourse about the present and future of places is dominated by those with access to existing media outlets. While this landscape is rapidly evolving due to growing access to ICTs (information and communication technologies), as speaker Emma Irwin from Mozilla Labs pointed out, having the skills and being socially empowered to use available tools to tell one’s stories still remain obstacles for groups such as youth. Ensuring widespread information and media literacy is the flip-side of the open data and open government coin, to ensure critical thinking in the course of hearing and acting upon stories emerging from open data.

The event sought to balance discussions of the technical with the challenges of the cultural. Open data, open government and access to information policies do also result in new ways of obfuscating discussions, as Sean Holman articulated. Even as data is being made open, core datasets central to planning practice like the census are being eroded. For planners and other professionals whose abilities are being undermined by such actions, I believe finding ways to work in concert, rather than at loggerheads, with open data advocates seeking to expand conversations and to build better citizen experiences, can result in a more forceful and visible movement for change.

Many thanks to Open Data Society director Lindsay Brown for enabling SCARP students’ attendance at this event.
COMPLEX CITY

THE 2014 UBC SCARP STUDENT SYMPOSIUM

COMPLEX CITY, EMBRACED
THE 2014 SYMPOSIUM IN REVIEW

By Robert White

For the sixth year in a row, SCARP student volunteers organized a one-day symposium to showcase student work; build dialogue between students, academics, professionals, and the greater community; and facilitate sharing of new concepts and ideas of relevance to planning. The February 7th “Embracing ComplexCity” SCARP Student Symposium drew over 170 attendees from across BC, WA, and OR.

We were thrilled to welcome keynote speakers Andrew Weaver, Landsdowne Professor in the School of Earth and Ocean Sciences at University of Victoria and a lead author in the IPCC’s Climate Change 2007 report; Ann Maje Raider, Executive Director at Liard Aboriginal Women’s Society; and John Friedmann, Honorary professor at SCARP, UBC and author of many publications including Planning in the Public Domain: From Knowledge to Action.

Some of the many engaging student-organized panels included “Flooding in Paradise: Will Metro Vancouver Sink or Swim?” with panelists Andy Bell, Carrie Baron, Deborah Carlson, Steve Litke, and Lois Jackson; “What’s it going to take to get to One Plane Living?” with panelists Jennie Moore, Kent Mullinex, and Andrea Reimer; and “Public Land in Developer’s Hands: Partnerships to Realize Social Purpose Development Projects” with Cameron Gray, Dennis Carr, Mike Lewis, and Kira Gerwing. The day also featured a two-part Indigenous Perspectives Workshop led by Aftab Erfan and SCARP Master’s students Spencer Lindsay, Jenna Dunsby, and Melanie Harding.

CONTINUED ON NEXT PAGE
Students also organized a poster competition in conjunction with the symposium this year. The posters were displayed in the entry of the GSS Ballroom to showcase student work and to encourage attendees to vote on their favourite poster. Two winners were selected: one by popular vote (Karla Kloepper) and one by a jury of SCARP faculty (Wilson Mendes & Hannah McDonald). Thank you to Urban Systems for sponsoring the poster competition.

In the end, the Embracing ComplexCity Symposium was a great success and could not have happened without the dozens of SCARP student volunteers who contributed their time, skills, energy, and enthusiasm. We would like to thank our platinum sponsors SCARP and the CMHC; our gold sponsors Young Anderson, Campus and Community Planning, the Faculty of Applied Science, the Real Estate Foundation of BC, and TransLink; our silver sponsors City Spaces and Coriolis; and our bronze sponsor Urban Systems.

In the words of SCARP Director Penny Gurstein, “This was an amazingly rich learning experience for all who attended and showcases the best of SCARP. Well done!”

For more details on the 2014 SCARP Student Symposium including a list of student volunteers, visit www.scarpssymposium.ca. Tweets and other reflections on the day can be found on Storify.
Planning is wrought with controversy at the best of times and when it comes to planning in conflict situations the challenge becomes even more daunting. The situation of solid waste management on the West Bank is dire and offers a glimpse at the larger struggle. Composed of stories of many peoples and holding the history of millennia, the West Bank is wrought with controversy. Home to Palestinian people who have worked the land for generations and containing religious roots of Judaism, Christianity, and Islam, Israeli people presently maintain overarching control of the region. Split up into different political regions each of which has a different permutation of Israeli and Palestinian control, illegal occupation of many areas, and the continued development of illegal Israeli settlements, is keeping tension high and preventing any real movement on the planning agenda.

When it comes to solid waste management three main elements of the problem are jurisdiction, ability to pay, and government positions and communication. The Israelis maintain overarching control of the region and evidently the Palestinians are not allowed to up keep the roads, however they are not being maintained the Israelis either. Where Palestinians are responsible for civil operations and manage the garbage collection they face challenges of navigating degrading roads, addressing the wear and tear on garbage trucks, and have to pass numerous check points. Furthermore, land environmentally suitable and available for landfill construction is under Israeli control that requires a permit (Al-Khatib et al, 2010) so licensing new landfills is difficult.

In order to pay for the collection of solid waste again there is a disjoint between where funds are going and who is managing the garbage collection. In some areas where the Palestinian Authority is responsible for collection residents are poor and may not have the money to pay high taxes. Additionally, there are a large number of illegal residents who don’t pay tax into the system and don’t necessarily respect the laws of the community resulting in further need for garbage collection and street clean up that already exceeds budget limitations.

Finally, governments are taking positions as to their non-negotiables with the conflict and refusing to engage in conversation about other matters until the underlying issues are addressed. Where the two positions as is are mutually exclusive, compromises will have to be made. Power dynamics play a major role as well and quite frankly even garbage is so intertwined in the politics it may not be improved for years to come. Navigating solid waste management without a political land agreement will require very localized solutions and creative waste mitigation.

2014 INTERNSHIP ORIENTATION SESSION

By Robert White

On January 23rd, SCARP held the annual Internship Orientation lunch session in WMAX. Organizations represented included City of Vancouver (Titania Lam), City of Surrey (Don Luymes), TransLink (Ingrid Hawkins), MITACS (Lawrence Meadows), UBC Centre for Community Engaged Learning (Terence Lowe), Community Action Initiative (Linda Leonardo & Jessica Pan), and AECOM Design and Planning (Sam Mohamad-Khany). The presentations were well attended by curious SCARPIes looking at their options for internships over the summer and beyond.

Students are encouraged to complete an internship during their time at SCARP. A student should have completed one term (4 months) in the master’s program before starting an internship - the goal of which is to assist students to develop professional skills and capabilities through guided hands-on experience in a workplace environment while gaining academic credit. For more information on internships at SCARP, please visit our website at http://www.scarp.ubc.ca

Thank you to all the presenters who took the time to venture out to SCARP and provide glimpses into their respective organizations!

WINTER 2014 LUNCHEON LECTURES: A TOP 10 LIST

By Erin Rennie

Just over halfway through the term, SCARP students have enjoyed hearing from a range of speakers in PSA’s WINTER 2014 Lunchtime Lecture Series. Here is a list of 10 reasons why everyone should attend the PSA Lunchtime Lectures:

1. Listen to amazing, accomplished, fascinating speakers from the comfort of your own WMAX.
2. Keep abreast of emerging planning issues. Easier than reading the newspaper.
3. Meet new people from other faculties. Networking! Friendship! …Love?
4. Learn a little about things you don’t want to learn a lot about.
5. It’s 100% Free! Everybody’s favorite price.
6. Opportunity to ask local planning experts your most intelligently-worded questions.
7. Delicious local pizza and hand-crafted salad for the hipster-approved price of $3.
8. Be a part of SCARP’s community outreach!
9. Relax and enjoy some non-credit learning with your classmates.
10. It’s a fun way to get inspired and learn about all the great things you can do with a planning degree.
As part of the Indigenous Community Planning specialization, second year students complete an 8 month Practicum with a First Nation. Since September, we have had the honour of working with the Haida Village of Skidegate, located on Haida Gwaii. This is SCARP’s second year in partnership with the Skidegate Band Council, and we are grateful for the opportunity to nurture this relationship. We recently returned from our fourth trip to Haida Gwaii.

The main focus of our work is supporting Skidegate’s Comprehensive Community Planning (CCP) process. Our work is deeply collaborative and based on mutual learning with our community partner, under the project leadership of Dana Moraes. We are building on the great Phase 1 CCP foundation laid by Skidegate last year. Phase 1 of the process was supported by SCARP Practicum students, Jessica Williams and Krystie Babalos. The community is currently in phase two of their CCP journey, and right now we are working together to design a prioritization process that will inform specific action priorities as part of the implementation of the CCP. This process has also benefited from the invaluable support from Barbara (Babs) Stevens (Skidegate Chief Administrative Officer) and Jeff Cook (instructor of the ICP program), among many others.

The Practicum experience has given us the opportunity to hone the skills need to be successful practicing planners, from data coding and analysis, to writing reports, organizing workshops, designing community engagement tools, facilitating sessions, presenting... the list goes on! There is not a moment when we are not either busy doing something, or thinking about what needs to be done next. We call it “planning in action”. We return home to Vancouver at the end of each trip with our heads spinning and our hearts full.
While the CCP is the technical focus of our Practicum and Professional Project, and it is what keeps us busy from 9am to 5pm, it often feels like the least of our learnings. The opportunity to connect on the ground with a First Nation and engage with an actual planning process is a privilege. We are grateful each day for this opportunity.

In our Practicum we are connecting with a different way of doing planning, one that is steeped with integrity, culture, and community wisdom. We are connecting with the land and water of the Haida, and we are deepening our understanding of what it means to work as emerging Indigenous Community Planners. The insight and knowledge that Skidegate community members share with us is humbling.

Completing the Practicum is expanding our understanding of what constitutes community planning. Planning is so much more than practicing the technologies we learn in the classroom. Planning is building relationships and it is listening. It is finding a way to navigate through the complexities of the communities we work in, in a way that is authentic and lighthearted. We believed all of this when we began planning school and now we are challenged to live it through our work. We cannot say that it is without mistakes or missteps, but with each fumble we are learning to walk better.

Haawa to Dana, Babs, and the Haida Village of Skidegate for hosting us and teaching us all that you have so far! We look forward to two more trips and lots more learning. Thank you to Jeff Cook, Leonie Sandercock, and our funders for enabling this immense experience!
EXPLORING PORTLAND

By Patrick Lo

During the mid-February break, a number of SCARP students travelled to Portland, Oregon to experience this city where urban planning has been supposedly successful. Discussions were had with planners at ALTA Planning and the City of Portland, times were spent with fellow planning students from Portland State University, and much exploratory adventures were had around the city and region. Here are a few photos showing Portland through a planning student’s lens.

A park-and-ride parkade for the LRT, beside a mall with sprawling surface parking. Welcome to suburbia. (Clackamas Town Center MAX station)

A brewery inside a pub – mixed use development! One of Portland’s many craft beer breweries. (Deschutes Brewery)

PSU students get treated to a long row of food trucks in the middle of February. Makes UBC student jealous. (Downtown – Portland State University area)

Beautiful sunset illuminating a somewhat poorly-designed urban landscape. (Clackamas Town Center mall)

The protected, raised sidewalk on the left fails to provide a welcoming walkable environment. (Downtown – Pearl District)
This suburban “central” was such a desolate place with hardly any activity, despite the apartments in the background. A transit-oriented development in progress? (Beaverton Central MAX station)

The historic train station building where the Amtrak stops. (Union Station)

Le gasp! Street-level LRT taking up downtown road space, without a barrier separating it from car lanes. Somehow, that works? (Downtown – Pioneer Square)

Shiny, colourful public art at an LRT station in the suburbs. (Rockwood MAX station)

When you can’t put LRT on the road, put LRT beside the freeway. Somewhat difficult for pedestrian access though. (NE 82nd Ave MAX station)

Portland’s famous bookstore, so large it occupies an entire city block. (Powell’s Books)
IS THERE RAPE CULTURE IN POLITICS?

By Gabrielle Esser

I had the unique and thought provoking experience of attending an event on Wednesday, January 29th as part of Sexual Assault Awareness Month. My peer and friend Erin Rennie helped organize the event, focusing on rape culture and persisting sexism in politics, in association with the Canadian Women Voters League.

Rennie and all of the hosts were careful of the emotionally triggering and difficult nature of this topic and set up a safe space for dialogue that was accepting of our reactions as individuals and the community of attendees. The event provided a forum in which to discuss this provocative topic through pointed commentary from 4 panelists: Irene Tsepopoulos-Elhaimer, Executive Director of Women Against Violence Against Women crisis line, Grace Lore, PhD Candidate specializing in Women in Politics, Ellen Woodsworth, Politician and Community Activist, and Meghan Murphy, Journalist at Feministcurrent.com.

The discourse began with the hosts and subsequently each panelist sharing some facts about violence, ridicule, and other forms of abuse to women and female politicians in Canada and internationally. Different definitions of “rape culture” were presented, and though I went into this event knowing a relatively large amount about this topic internationally, I was still shocked and affected by particularly the local reaches of rape culture. For example: 1 in 4 Canadians will experience sexual assault and 1 in 5 Canadians thinks a woman encourages sexual assault by drinking.

“We need to understand that we are as weak as our weakest sisters and that we must speak out for all women.”

Also, the women’s rights agenda has been erased in BC leading to the closure of various women’s centers and the cutting of funding in others resulting in up to a two year waiting period for some anti-violence services. There are numerous Google-searchable examples where women in positions of power are maligned by
media representations that sexualize them, focus on their bodies rather than ideas, and seek to disempower through sexist slander, slut shaming, and hate speech. I’m sure we can all think of these instances without me listing them, like Hillary Clinton.

This topic has huge implications for young female professionals like Rennie and myself, but also for urban planning because ignoring the rape culture that threatens women’s safety and quality of life in the urban public realm will perpetuate this destructive societal norm. This is particularly relevant in light of recent campus and Vancouver dialogues about safe spaces, and at this time of year, so close to the annual march for Missing Aboriginal women in the Downtown Eastside, we cannot forget Vancouver’s troubling past in this regard.

I left the event emotionally affected but with a renewed passion for planning with women’s safety in mind and fighting this rape culture in every way I can.

One of the reflections that has stuck with me most from this event came from Ellen Woodsworth. She concluded her discussion with “We need to understand that we are as weak as our weakest sisters and that we must speak out for all women.” So I write this article, feeling troubled by the status quo but standing strong with my sister Erin who bravely put on this event and all of my other sisters in Vancouver and abroad.

SCARP SUMMER 2014 COURSES

PLAN 503
Strategic Planning for Sustainable Community Economic Development (WILLIAM TROUSDALE)
May 20 - June 9

PLAN 519
Internship (FACULTY SUPERVISOR)
May - June 30 (term 1) or May - Aug (term 2)

PLAN 545B
Philippine Planning Studio (NORA ANGELES)
July 1 - 29

PLAN 547C
Master’s Project (FACULTY SUPERVISOR)
May - June 30 (term 1) or May - Aug (term 2)

PLAN 549C
Master’s Thesis (FACULTY SUPERVISOR)
May - June 30 (term 1) or May - Aug (term 2)

PLAN 450
Directed Studies (FACULTY SUPERVISOR)
May - June 30 (term 1) or May - Aug (term 2)

PLAN 548B
Introductory Urban Design Studio (MAGED SENBEL)
May 5 - 16

PLAN 590B
Plan Creation, Implementation & Evaluation (MARK STEVENS)
May 20 - June 26

PLAN 583
Housing Policy (MICHAEL GORDON)
August 7 - 28

PLAN 649
Doctoral Thesis (FACULTY SUPERVISOR)
May - June (term 1), Jul - Aug (term 2), or May - Aug (term 1&2)

For a complete list of courses, visit: http://www.scarp.ubc.ca/allcourses
RESEARCH ON TSUNAMIS, FLOODS AND EARTHQUAKES BROUGHT TO RISK BASED LAND USE PLANNING: CANADA AND NEW ZEALAND

By Shona L van Zijl de Jong, PHD ABCP

In January 2014, Dr Shona L. van Zijl de Jong accepted a Post Doctoral Fellow position within the Marine Environmental Observation Prediction and Response Network (MEOPAR) Prediction Core focused on Coastal Hazards and Risk Analysis. SCARP’s Dr Stephanie Chang is leading the Canada-wide work efforts to increase the social science modeling capacity of predictive tools such as HAZUS Canada with the MEOPAR Prediction Core.

Working with Dr Bert Struik, Geological Survey of Canada, Shona has been refining the WIKI Risk-Based Land-Use Planning Guide for municipal staff of Metro Vancouver. The Wiki, a collaborative tool, includes the review of provincial and federal legislative requirements of municipal governments to address hazard risk in land use planning in the Canadian context. Her recent focus was on adapting risk assessment models/guidelines to support the development of a Risk-based Land Use Guide. These guidance documents include the Public Safety Canada All Hazards Risk Assessment Methodology Guidelines 2012-2013 and the Province of British Columbia Risk Management Branch and Government Security Office: Risk Management Guidelines for the BC Public Sector. 2012. The Wiki supports the Risk-Based Land Use Planning Guide developed by the Geological Survey of Canada and partner organizations, since 2007; and piloted in 2010. http://www.citig.ca/Data/Sites/1/newsfiles2012/haznet-newsltr-6th-edition-february-2012-final.pdf

Shona’s experience working with international interdisciplinary research teams – such as documenting the socio-economic and biophysical impacts of the 2009 Samoa Tsunami, the 2010 Australian Brisbane Floods, and the 2010 New Zealand Christchurch Earthquake – was brought to the science-policy interface of Auckland Council, New Zealand.

Auckland Council, a new model of local government for New Zealand, began operating in November of 2010. This regional council, comprised of the region’s seven city and district councils, would function as one “super council” or “super city” governed by one mayor, and required the rewriting of all key strategic planning and policy documents. When the Christchurch Earthquake occurred in 2011, killing 185 people, natural hazard risk management initiatives in local government became politicized. This was the backdrop against which Shona had the responsibility of providing strategic policy advice to reduce natural hazard/climate change risk in planning documents such as the Auckland Plan (2012) and Long Term Plan (2012-2022); and writing several best practice policy briefs on Managing Flood Risk – A Process Standard and Fluvial Freshwater Floodplain Hazard Mapping.

As a member of the Canadian Hazus Users Group and the Emergency Preparedness for Industry and Commerce Council, Shona is also contributing to the Geological Survey of Canada’s efforts to develop a HAZUS Canada End User Strategy to increase the uptake of HAZUS Canada across disciplines.
An often under-represented and overlooked planning skill is the ability to tell stories and to listen deeply to the stories of others. This skill came into play on November 22, 2013, when students from a SCARP course on “Negotiation, Facilitation, and Conflict Resolution” came together to host a Collective Story Harvest.

In an inviting room at the Irving K. Barber library, students and community leaders gathered around small tables covered in colourful cloths and plates of food. People leaned forward to listen attentively as storytellers at each table spoke about an experience where they navigated through a conflict to a creative understanding that was beyond “compromise”. As they told their tale, each listener paid special notice to a certain theme that was pre-assigned and scribbled their perspectives on paper.

When the story wound to a close, all tables came together to talk about what they heard. As thoughts and reflections emerged, a few students translated these ideas into shapes and pictures on a wide, white canvas. Through expressive faces and quick object sketches, concepts of unlikely leaders, power shifts, working with fear, and a-hah moments materialized.

At the end of the event, a student performed the emotions and contemplations of the day to the backdrop of steady, poignant drumming. The story harvesting moved beyond dialogue and images to beautiful motions and poetry. Her dance was about hope and discovery, and her words were borrowed from the Letter from the Hopi Elders (2000):

The way of the lone wolf is over.
Gather yourselves.
Banish the word struggle from your attitude and vocabulary.
All that we do now must be done in a sacred manner and in celebration.
We are the ones we have been waiting for.
NEWSBYTES is SCARP’s tri-annual newsletter highlighting current announcements, recent accomplishments, events, research, and broader planning movements of interest to staff, faculty, students, and alumni, as well as prospective students and members of the community.

Opinions expressed in NewsBytes are not necessarily those of UBC, SCARP, or the NewsBytes Editor.

If you have questions or comments, or would like to make a submission to a future edition of NewsBytes, please contact NewsBytes Editor and Outreach Coordinator, Robert White directly at robert@rbrtwhite.ca or @UBCscarp, or contact the School of Community And Regional Planning at the address provided below.