

COURSE INFORMATION

Class Meeting Time:	Lecture Tue/Thu, 3:30pm-5:00pm	Workshop (7 sessions) Thu, 3:30pm-5:00pm
Location:	LASR Room 104	LASR Rm104 & WMAX Rm150
Instructor:	Su-Jan Yeo	sujan.yeo@ubc.ca
Office Hours:	WMAX Room 249	By Appointment

SHORT COURSE DESCRIPTION

Evolution, practice and future of urban planning and development, with emphasis on institutional arrangements, housing, transportation, urban design and development control. For third- and fourth-year undergraduate students interested in urban planning.

This course is not eligible for Credit/D/Fail grading.

COURSE FORMAT

We will meet weekly for two 1.5-hour sessions that include in-class lectures and, from time to time, hands-on workshops. These workshops will offer a facilitated structure through which to deepen learning and promote peer-to-peer engagement with the course material. Please refer to the course schedule for details on lecture and workshop dates. This course culminates in a student-driven symposium encompassing a series of panel sessions where you and your peers present research on a range of key planning themes.

COURSE OVERVIEW

At its heart, planning is an action-oriented and problem-oriented activity. As a profession, planners use well-defined tools such as zoning by-laws, citizen engagement, and land-use policies to manage a wide range of issues, including transportation, housing, real estate development, community-building, and the allocation of social services, which affect our everyday lives in communities, cities, and regions. As a general practice by ordinary citizens, planning operates in complex social and political environments that are shaped by local, regional, national, and transnational forces. This course aims to critically engage students with the multiple meanings, practices, and tools that shape the field of urban planning.

LEARNING OUTCOMES

Upon successful completion of this course, you can expect to:

- Comprehend the various approaches and theoretical perspectives of urban planning in contemporary time, while also developing your own values and critique of the field.
- Develop a basic familiarity with some of the tools and techniques urban planners employ in their work.
- Reflect upon the past, present, and future roles of urban planning.
- Refine your analytical, evaluation, and collaboration skills through fieldwork, research, writing, presentation, and group projects.

ATTENDANCE

Regular attendance is essential and expected in all classes, including out-of-class work with your group members when necessary. If you are absent, it is your responsibility to catch up on missed lecture notes from your peers. If you are unavoidably absent for an extended period of time due to illness or disability, please inform the instructor as soon as possible. (See *UBC Calendar >> Campus-wide Policies and Regulations >> Attendance* for additional information.)

EVALUATION CRITERIA

Attendance and Participation – 10%

Your attendance and participation will have an impact on the dynamics of this course. In order to encourage your active involvement in the course, attendance and participation will be observed for the following:

- Workshops (7%)
- PLAN 425 Research Symposium & Class Debrief (3%)

Workshop Prep – 10%

In preparation for each workshop, you will provide a 250-word written response to a question prompt that relates to the week's topic and assigned readings. These written responses will be graded on an "Excellent" (2%), "Pass" (1%), or "Fail" (0%) scale.

- 250-word Written Response (2% x 5 workshops)

Neighbourhood Portraits eZine – 40%

Working in a team of 4 or 5, you and your project partners will co-produce an eZine that features a Metro Vancouver neighbourhood of your choice. The content of the eZine will comprise individually-written articles and photographic contributions that deep-dive into the urban context of the neighbourhood. These articles will be reviewed by your project partners to ensure quality/cohesiveness of content and, collaborating together as a team, assembled into a well-designed eZine for publication on the PLAN 425 course website.

- 2 x 500-word Individual Article DRAFT (5%)
- Peer Review (5%)
- 2 x 500-word Individual Article FINAL (15%)
- eZine Group Submission FINAL (15%)

PLAN 425 Research Symposium – 40%

This course culminates in Week 13 with a student-driven symposium organized as a series of panel sessions. Each panel session will center on a specific planning theme covered in the course. Working in pairs, you and your project partner will select one of the planning themes and carry out research to illuminate key concepts and pressing issues from the context of a city of your choice. As this is a joint assignment, you and your project partner will be assessed collectively on the following:

- Research Presentation (20%)
- 2,500-word Research Paper (20%)

ASSIGNMENT DUE DATES

You are expected to meet the due dates for all assignments, which are to be submitted via Canvas. Please retain a copy of your submitted assignments as well as marked assignments (in case of digital or hardcopy loss). A late submission will result in a 10% penalty deduction for each full day or partial day beyond the due date, up to a maximum of 3 days after which the late submission will be given a mark of zero. Exceptions will be made for medical or family crises, in which case please email the instructor and provide a signed memo from your physician/counsellor.

UBC CANVAS (COURSE MANAGEMENT ONLINE SYSTEM)

Course-related materials, assignment handouts, and announcements will be disseminated via Canvas. In addition, it is required that course assignments be submitted as a digital file via Canvas. For these reasons, it is essential that you familiarize yourself with the use and elements of this particular course management online system.

GRADING GUIDELINES

UBC courses are graded on a percentage basis. Corresponding letter grades are assigned automatically by the Registrar. (See *UBC Calendar* >> *Campus-wide Policies and Regulations* >> *Grading Practices* for additional information.)

Percentage (%)	Letter Grade
90-100	A+
85-89	A
80-84	A-
76-79	B+
72-75	B
68-71	B-
64-67	C+
60-63	C
55-59	C-
50-54	D
0-49	F (Fail)

COURSE SCHEDULE

This is a schedule of topics and events to be covered on a weekly basis. All readings will be made available for download via Canvas. The list of readings will be provided in an updated syllabus closer to the start of the course.

PART 1 THE IDEA OF URBAN PLANNING	
WEEK 1 / Tue Jan 1	New Year's Day. No Class.
Thu Jan 3	What is Urban Planning? An Epistemological Query
WEEK 2 / Tue Jan 8	Genesis of Modern Urban Planning (1900-1945)
Thu Jan 10	Post-War Urban Planning (1945-1985)
WEEK 3 / Tue Jan 15	Contemporary Urban Planning (1985-present)
Thu Jan 17	[PRE-WORKSHOP]

WEEK 4 / Tue Jan 22 Planner's Toolkit: Strategic Spatial Plans & Land Use Zoning

Thu Jan 24 [PRE-WORKSHOP]

PART 2 URBAN PLANNING AND ITS PLURALISMS

WEEK 5 / Tue Jan 29 Transportation and Mobility Planning

Thu Jan 31 [WORKSHOP I]

WEEK 6 / Tue Feb 5 Environmental and Sustainability Planning

Thu Feb 7 [WORKSHOP II]

WEEK 7 / Tue Feb 12 Social and Community Planning

Thu Feb 14 [WORKSHOP III]

WEEK 8 / Feb 18-22 Reading Break

WEEK 9 / Tue Feb 26 Indigenous Planning

Thu Feb 28 [WORKSHOP IV]

WEEK 10 / Tue Mar 5 Planning in the Non-Western World

Thu Mar 7 [WORKSHOP V]

PART 3 URBAN PLANNING PRACTICE: RETROSPECTION & CRITIQUE

WEEK 11 / Tue Mar 12 Film & Discussion (Part I)

Thu Mar 14 Film & Discussion (Part II)

WEEK 12 / Tue Mar 19 Policies, Politics, Personalities

Thu Mar 21 Engagement, Empowerment, Education

PART 4 PLANNING FOR CITIES OF TOMORROW

WEEK 13 / Tue Mar 26 PLAN 425 Research Symposium – Student Presentations

Thu Mar 28 PLAN 425 Research Symposium – Student Presentations

WEEK 14 / Tue Apr 2 PLAN 425 Research Symposium – Class Debrief

Thu Apr 4 New Frontiers in Urban Planning

SUPPLEMENTARY MATERIALS

UBC has numerous research, pedagogical and health resources available to students. These include The Centre for Teaching, Learning and Technology, the Irving K. Barber Learning Centre, the Writing Centre, Student Health Services and Student Counselling Services. You are encouraged to make use of these resources.

SPECIAL NEEDS

You are requested to inform the instructor as soon as possible if you have special needs and require accommodation of any kind. Please visit <http://www.students.ubc.ca/access/> for more information on campus resources.

ACADEMIC INTEGRITY

The academic enterprise is founded on honesty, civility, and integrity. As members of this enterprise, all students are expected to know, understand, and follow the codes of conduct regarding academic integrity. At the most basic level, this means submitting only original work done by you and acknowledging all sources of information or ideas and attributing them to others as required. This also means you should not cheat, copy, or mislead others about what is your work. Violations of academic integrity (i.e., misconduct) lead to the breakdown of the academic enterprise, and therefore serious consequences arise and harsh sanctions are imposed. For example, incidences of plagiarism or cheating may result in a mark of zero on the assignment or exam and more serious consequences may apply if the matter is referred to the President's Advisory Committee on Student Discipline. Careful records are kept in order to monitor and prevent recurrences. (See *UBC Calendar >> Campus-wide Policies and Regulations >> Discipline for Academic Misconduct* for additional information.)