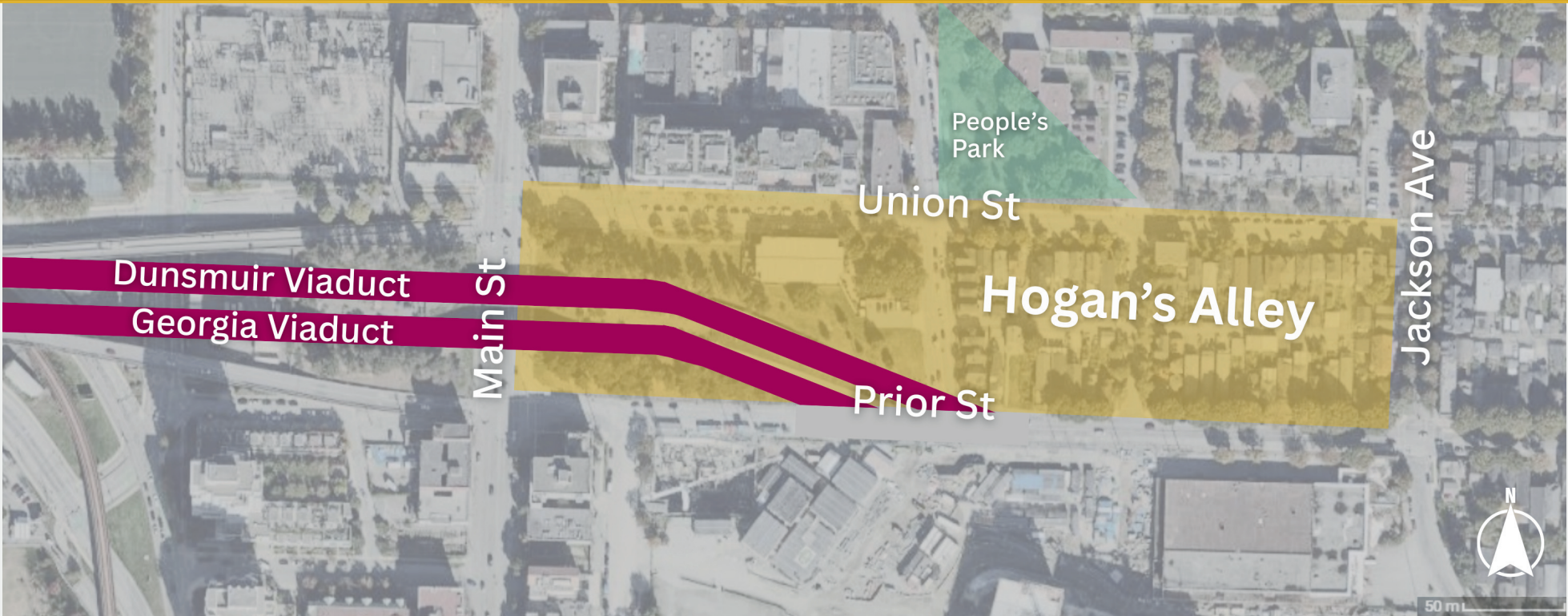




PLACEMAKING

Creating a Hub for the Black Community in Vancouver

Hogan’s Alley was home to Vancouver’s Black community from the early 1900s until the late 1960s. In the 1970s, its residents were forcibly displaced under racist urban renewal policies to make way for the Dunsmuir and Georgia Viaducts. Following a 2015 vote by Vancouver City Council, the viaducts are set to be demolished, presenting an opportunity to address past injustices and reimagine Hogan’s Alley as a vibrant center of Black culture, history, and community in Vancouver.



OUR ACTIONS



ENGAGEMENT PRINCIPLES

A framework of eight principles was developed to guide future community engagement efforts. These principles are listed below:

- Acknowledge Historical & Cultural Context
- Engage with Purpose & Transparency
- Ensure Inclusive & Accessible Participation
- Commit to Long-Term Accountability and Feedback Loops
- Centre Black Voices and Leadership
- Build Trust through Mutual Respect
- Advance Equity
- Protect Rights & Privacy



COMMUNITY MAPPING



A mapping project that documents Black and Indigenous organizations to enhance inter-organizational collaborations and community building efforts. As part of this work, a set of one-pagers for various community organizations with similar visions for the area was developed to increase awareness of potential future collaborations.



HOUSING ENGAGEMENT

The *Let’s Talk Housing* event hosted in Edmonds, Burnaby focused on strategies to protect Black neighborhoods from gentrification. It was an opportunity for community members to discuss housing challenges and explore solutions for more inclusive and secure communities.



RECOMMENDATIONS

PARK CO-GOVERNANCE



A proposed governance model that draws inspiration from First Nations co-management frameworks to increase Black community leadership in public space planning. Explores the potential for a future project that would work towards building stronger Black governance of parks in Vancouver.



DIGITAL STORYTELLING

An investigation into how short-form media can engage Black youth in preserving and sharing Hogan’s Alley’s history. Outlines the potential for an event that would connect youth with Black knowledge keepers to create TikToks sharing stories of the Black experience in Vancouver.

